

Today's News - October 30, 2003

Cloepfil has yet another museum on the boards. – Rome's newest church. – Historic buildings discovered under the grime. – Interview with the man selling Farnsworth House. – Sotheby's Farnsworth House listing has a wealth of images and information provided by the director of Building Technologies at Columbia University's Graduate School of Architecture. – Homes fighting fire. – Artful plans for Memphis riverfront. – Ergonomics go to church. – A 22-day Architecture Week in Miami. – Los Angeles reinventing itself, and the city's newest garden spot. – An Italian architect talks Italian style. – Weekend diversions: a book about Africa's secret Modernist city; miniatures with tales to tell in Sydney; and Shulman show in Palm Beach.

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[University of Michigan names architect for expansion of museum - Brad Cloepfil/Allied Works Architecture](#)- Detroit News

[The Vatican's Modernist Moment: Jubilee Church - Richard Meier \[image\]](#)- New York Times

[Preservation group discovers historic buildings: worth saving and could be the focus of development of another historic district](#)- Sioux City Journal

[The 'almost nothing' house: Lord Palumbo's two-bedroom American home \[Farnsworth House\] - a unique Modernist icon - is to be sold. Caroline McGhie talks to him - Mies van der Rohe \[images\]](#)- Telegraph (UK)

[Farnsworth House: 58 acres Southwest of Chicago - Mies van der Rohe's \[images, fly-through's\]](#)- Sotheby's

[Fighting Fire With Steel, Pools and Plaster: When California wildfires threaten a new home, design can be the first line of defense. By Joseph Giovanni \[images\]](#)- New York Times

['Islets' to rise on river: Argentine design for Beale Street Landing wins - RTN Architects \[image\]](#)- Commercial Appeal (Memphis)

[Hallelujah, Churches Go Ergonomic](#)- ErgoWeb

[Architecture Week Miami spans 22 days starting Saturday, November 1](#)- Miami Herald

[Reinventing itself: The waiting is over. The center of the city is bursting with new lofts and luxury apartments, drawing new residents who are bringing it alive with promise. \[images\]](#)- Los Angeles Times

[A bouquet for L.A.: In the lush gardens surrounding Walt Disney Concert Hall, Melinda Taylor creates an atmosphere of warmth and tranquility that entices visitors to linger a little longer. \[images\]](#)- Los Angeles Times

[Interview: Gae Aulenti's Theater of Italian Design: the show, her work, and the lasting effects of Italian style. \[images\]](#)- Metropolis Magazine

[Book review: "Asmara: Africa's Secret Modernist City": Africa's Horn of Architectural Plenty. By Linda Hales](#)- Washington Post

[Exhibition: Miniaturisation: Look closely: "Callum Morton: More Talk About Buildings and Mood" - intricately executed architectural models that reinterpret famous and not-so-famous structures...with a humorous touch \[image\]](#)- Sydney Morning Herald

[Julius Shulman photos capture essence of design: an exhibition of 50 of the photographer's images](#)- Palm Beach Daily News

[Iconic Arcs: Jubilee Church by Richard Meier & Partners \[images\]](#)- ArchNewsNow

[Urban Aria: Four Seasons Centre for the Performing Arts - Diamond and Schmitt Architects \[images\]](#)- ArchNewsNow

-- Opening: [Frank O. Gehry & Partners: Walt Disney Concert Hall, Los Angeles](#)
-- Tadao Ando Architects: [Sayamaike Historical Museum, Osaka, Japan](#)
-- Book: [The Grand Tour: Travelling the World with an Architect's Eye](#) By Harry Seidler

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